

MANIT SRIWANICHPOOM

Manit Sriwanichpoom Né / Born : Bangkok, Thailand, 1961
Vit et travaille / Live and works : Bangkok, Thailand

PRINCIPALES EXPOSITIONS INDIVIDUELLES / SELECTED SOLO EXHIBITIONS

2012

Obscene, H Gallery, Bangkok, (Thailand)

2010

Phenomena & Prophecies, Singapore Art Museum, Singapore (Singapore)

2008

The Lambs of God, Centre for Contemporary Photography, Melbourne (Australia)

Ordinary/Extraordinary, Place M, Shinjuku, Tokyo (Japan)

2007

Man in Pink, Galerie VU’, Paris (France)

2006

Beijing Pink, Highland Gallery, Beijing (China)

2002

Bangkok in Pink, the Gallery, Yokohama Museum of Art, Yokohama (Japan)

PRINCIPALES EXPOSITIONS COLLECTIVES / SELECTED GROUP EXHIBITIONS

ART FAIRS / FOIRES

2012

Making History, RAY Fotografieprojekte Frankfurt (Germany)

2011

Negotiating Home, History and Nation:, Two decades of contemporary art in Southeast Asia

1991 – 2011 Singapore Art Museum (Singapore)

Idols and Icons new photography form Southeast Asia and the Middle East, Yavuz Fine Art, (Singapore)

Cross-Scape, ASEAN – Korea Contemporary Media Art Exhibition, Seoul (South Korea)

2010

Dreamlands, Centre Pompidou, Paris (France)

Asia Spectrum, Daegu Photo Biennale (South Korea)

Classic Contemporary, Singapore Art Museum (Singapore)

2009

The 6th Asia Pacific Triennial, Queensland Art Gallery, Brisbane (Australia)

Asia: Exchanging Looks, Galerie Zola / Cite du Livre, Aix-en-Provence (France)

1st Dali International Photography Exhibition, Kunming, Yunnan (China)

2008

Beasts, Breasts & Beauty, Contemporary Southeast Asian Art from a Private Collection,

Alliance Française (Singapore)

Photo Phnom Penh Festival I (Cambodia)

2007

Photoquai, the World Visual Arts Biennale, Musee du Quai Branly, Paris (France)

Festival du Scoop, Angers (France)

Act of Faith, Noorderlicht Photofestival, Groningen (Netherlands)

Asia - Europe Mediations, Poznan National Museum (Poland)

Thermocline of Art - New Asian Waves, ZKM, Karlsruhe (Germany)

So Close / So Far Away, CRAC ALSACE, Altkirch (France)

2006

Fever Variations, 6th Gwangju Biennale (South Korea)

2005

Neo-Nationalism, The Art Center, Chulalongkorn University, Bangkok (Thailand)

2004

Resistance, Chobi Mela III, Dhaka (Bangladesh)

2003

Next Move, Contemporary Art from Thailand, Earl Lu Gallery, LASALLE-SIA College of the Arts (Singapore)

Thai Pavillion, 50th Venice Biennale, Venice, (Italy)

Global Details, Noorderlicht Photofestival, Groningen (Netherlands)

2001

1st China Pingyao International Photography Festival, Shanxi (China)

Quatre de Bangkok, PhotoEspana, Madrid (Spain)

The Promise of Photography, DZ Bank, Schirn Kunsthalle, Frankfurt (Germany)

2000

Images of the World, Station, Copenhagen (Denmark)

1999

Cities on the Move, Secession, Vienna (Austria)

International Photography Biennale, Centro de la Imagen (Mexico)

The First Fukuoka Asian Art Triennale (Japan)

1998

XXIV Bienal Internacional de Sao Paulo (Brazil)

Asia City, The Photographers' Gallery, London (United-Kingdom)

BOURSES ET DISTINCTIONS / GRANTS AND AWARDS

2007

Higashikawa Photo Prize, Hokkaido, Japan

2005

One of 35 short-listed photographers for Paris Photo Prize of the year.

2002

One of the selected artist for the book, Blink. Published by Phaidon Press, Blink showcases 100 of the world's most exciting, rising star in contemporary photography, selected by 10 international curators.

1998

Second place Leopold Godowsky, Jr. Color photography Awards to Pink Man series and Thai Dreams series. Organized by The Photographic Resource Center, Boston University, USA.

1992

Honorary Mention to the experimental film, Land of Laugh (16mm), from the ASEAN Young Cinema Festival '92, Tokyo, Japan

COLLECTIONS

Maison Europeenne de la Photographie, Paris

DZ Bank, Germany

Queensland Art Gallery, Australia

ABN-AMRO Bank, The Netherlands

Fukuoka Asian Art Museum, Japan

The National Gallery of Australia

Singapore Art Museum

Koc Foundation, Istanbul, Turkey

LASALLE-SIA College of the Arts, Singapore

H&F Foundation, Netherlands

Oslo Foto Kunst Skole, Norway

FILM & VIDEO ART

2008 Citizen Juling, 222 min (HDV)

2007 Passing Time (Beijing) 6 min (VDO)

1998 Pink Man on Tour, 15 min (VDO)

1995 Uk-ka-bat [Meteorite], 16 mm. experimental short film, 25 min.

1992 Land of Laugh, 16 mm. experimental film, 15 min.

PRESSE/PRESS

2007 Ordinary/Extraordinary, Published by Kathmandu Photo Gallery.

2003 Protest, text by Ing K, published by Chang Puek Nga Dum

2002 Manit Sriwanichpoom, text by Rutger Pontzen, published by Edition de l'oeil

2000 Bangkok in Black & White, text by Ing K, published by Chang Puek Nga Dum