

## MAURO PERUCCHETTI

Né en 1949 à Milan, Italie; il vit et travaille à Londres, G.-B.

### Expositions individuelles:

2016 Pop Fiction, Palm Desert, CA USA  
2015 Resinification, Doha, Qatar  
2015 Pop Fiction, Los Angeles, CA USA  
2013 The Power of Love, La Jolla, CA USA  
2013 Unicum, Knokke, Belgium  
2012 Sem Art Gallery, (Princess Grace Academy) Monaco  
2012 Principality of Monaco (Barclays Wealth Management Bank)  
2011 Art Paris (Grand Palais), Paris, France  
2008 Knokke, Belgium  
2008 Galerie Bertin-Toublanc, Paris, France  
2007 Blast, Galerie Semmingsen, Oslo, Norway  
2006 Blast, Galerie Bertin-Toublanc, Paris, France  
2006 Blast, Beaux Arts, London, UK  
2005 Cloning and Religion, The Atkinson Gallery, Millfield, Somerset, UK  
2004 Cloning and Religion, Beaux Arts, London, UK

### Expositions collectives:

2016 NY, USA  
2013 Imago Gallery, Palm Desert, CA, USA  
2013 Baker Sponder Gallery, Miami, Florida USA  
2013 Madison Gallery, La Jolla, CA, USA  
2012 Sem Art Gallery, Monaco  
2011 Art-Elysee (Salon d'Art Contemporain) Paris France  
2011 Absolute Art Gallery, Knokke, Belgium  
2008 Galerie Bertin-Toublanc, Miami, USA  
2008 London Art Fair, London, UK  
2007 Beaux Arts, London, UK  
2007 Rudolf Budja Galerie, Salzburg, Austria  
2006 Sense and Sensuality (Blind Art 1st Prize) London UK  
2006 London Art Fair, London, UK  
2005 Beaux Arts, London, UK  
2005 British Art Fair, London, UK  
2005 Royal Academy of Arts summer Exhibition, London UK  
2005 London Art Fair, London, UK  
2003 Art Palm Beach, Florida, USA  
2003 Royal Academy of Arts Summer Exhibition, London, UK

### Collections publiques:

David Roberts Art Foundation, London  
Bill and Melinda Gates Foundation, Seattle USA  
The Welcome Trust, London, UK  
The Gateway Foundation, St. Louis, Missouri, USA

### Installations publiques:

City of West Hollywood  
Marble Arch, London UK  
Place du Louvre, Paris France  
Villa Borghese Roma Biennale, Rome Italy  
Boca Raton Resort, Florida USA  
Plaza Singapura, Singapore

### Essais:

2014 Peter Frank, essay Hip Pop Art, Los Angeles, USA  
2010 Sue Hubbard, essay Hip Pop Art, Daily News, Modern Heroes  
2010 Richard Cork, Meeting Mauro Perucchetti  
2009 Michael Bracewell, essay APOPALYPTIC  
2006 Edward Lucie-Smith, Blast essay, Beaux Arts UK  
2004 Elspeth Moncrieff, essay, Cloning and Religion, Beaux Arts, UK

### Publications:

2013 BLOUIN ARTINFO Magazine  
2012 Lodown Magazine, Rider of the APOPALYPSE  
2012 Fluoro Magazine, Jelly Baby, Bullets and Condoms  
2012 Singapore TATLER Interview  
2012 SWAROVSKI GEMSVISIONS & "Cool clinical"

2012 Edelweiss Magazine, Geneva Switzerland  
2012 Sculpture magazine  
2011 Eyes magazine, Geneva Switzerland  
2011 Robb Report magazine China  
2011 Idol Magazine Interview  
2011 Wall Street Journal interview  
2010 Vanity Fair Italy  
2010 The New Heroes, Modern Heroes interview  
2010 MNENIE Russian Magazine Interview  
2010 AGITPOP magazine  
2010 BBC News &ldquo;Jelly Baby sculpture displayed London Marble Arch.&rdquo;  
2010 GQ Magazine  
2009 Blueprint Magazine Interview  
2008 Tate Modern newsletter &ldquo;Apocalyptic&rdquo;  
2008 Florida Inside Out magazine, Miami  
2007 Where magazine, Miami  
2007 The Financial Times  
2006 The Tablet  
2006 The Daily Telegraph  
2006 The Times  
2006 Cimaise magazine France &ldquo;Blast Interview.&rdquo;  
2005 The Times magazine  
2005 TATLER Magazine London  
2005 Le Point magazine France  
2005 Le Journal des Arts France  
2005 The Evening Standard magazine  
2004 The Tablet &ldquo;What the cross will bear&rdquo;

Parutions:

2015 The Art Of Saving A Life, Bill and Melinda Gates Foundation  
2011 The Art of Medicine, Wellcome collection  
2011 A Guide for the incurably curious, Wellcome collection  
2011 Skull Style: Neon camouflage: Skulls in contemporary art, Faramah Media