

TIM FLACH

Tim Flach Né / Born : London, United Kingdom, 1958
Vit et travaille / Live and works : London, United Kingdom

PRINCIPALES EXPOSITIONS INDIVIDUELLES / SELECTED SOLO EXHIBITIONS

2018

Endangered- Threatened Animals in Portraits, Postplatz 18374 Zingst, Germany
Festival La Gacilly - Baden Photo, Austria

2017

Endangered, Osborne Samuel Gallery, London, England
Festival Foto La Gacilly, France
Endangered - St Petersburg International Economic Forum, St Petersburg, Russia

2015

Retina & Scottish International Photography Festival 2015

2014

More Than Human, International Tashkent Photo Biennial, National Gallery of Art, Tashkent, Uzbekistan
Equus, L'Abbaye de l'Épau, Normandy, France
More Than Human, Kyotographie (ja) International Photography Festival, Shima Gallery, Kyoto Japan

2012

More Than Human II, Osborne Samuel Gallery, London, England

2011

More Than Human, Osborne Samuel Gallery, London, England

Equus, 11th Pingyao International Photography Festival, China

Equus II, Chevaux du Monde festival, a Galerie des Colonnes du Palais Impérial de Compiègne, France

Dogs Gods, Lucy Bell Fine Arts, St Leonards, England

Dogs Gods, Dubinsky Fine Arts, Zurich, Switzerland

Dogs Gods, Bailly Contemporain, Paris, France

Dogs Gods, Fotoloft Gallery, Moscow, Russia

2010

Dogs Gods, Osborne Samuel Gallery, London, England

Equus II, Kentucky Museum of Art and Craft, Kentucky, USA

2009

Equus II, Osborne Samuel Gallery, London, England

Equus II, Independent Photographers Gallery, Battle, England

Equus, Camora dos Azuis, Lisbon, Portugal

2008

Equus II, Crane Kalman, Brighton, England

2006

Equus, Crane Kalman, Brighton, England

2001

Thinking with Animals, Max Planck Institute, Berlin, Germany

2000

Thinking with Animals, Keio University, Tokyo, Japan

PRINCIPALES EXPOSITIONS COLLECTIVES / SELECTED GROUP EXHIBITIONS

2017

Like a Horse, Sweden, Fotografiska
Wonders of Nature, Gasometer Oberhausen, Germany

2014

Kyotographie International Photography Festival, Kyoto, Japan
International Tashkent Photo Biennial, Tashkent, Uzbekistan
Equus at L'Abbaye de L'Epau, Normandy, France

2013

The British Museum, Ice Age Art, England

The Universal Addressability of Dumb Things, curated by Mark Leckey, Hayward Touring exhibition, Nottingham Contemporary, England

De La Warr Pavilion, Bexhill on Sea, England
Inauguration, OPIOM gallery, Opio, France

2011

Edinburgh Science Festival, Into the Deep, Scotland

Fine Form: The Horse in Art, Cheltenham Art Gallery & Museum

2010

Le Bestiaire imaginaire, Palais Lumière, Evian, France

2002

Design and Artists Copyright Society Exhibition CISAC World Congress Queen Exhibition II Congress Centre, Westminster, London UK

Houston Museum of Natural Science, Texas, USA

PRINCIPALES DISTINCTIONS / SELECTED AWARDS

Honorary Fellowship, The Royal Photographic Society (HonFRPS), UK, 2013

Honorary Doctorate (PHD) Norwich University of the Arts, UK, 2013

Fellow, British Institute of Professional Photography (FBIPP), UK, 2013

Best in Book, Creative Review Photography Annual, UK, (2010, 2012 and 2013)

Grand Prize Winner, Best Foreign Photographer Exhibition of Ping Yao International Photography Festival, China, 2011

Prix Pictet Nomination, Switzerland, 2010

Cannes Lions International Festival of Creativity, 54th Advertising Festival, GOLD, France, 2007

International Photography Awards, Lucie (IPA). Fine Art Photographer of the Year, USA 2006

Association of Photographers Awards (AOP) Gold & Silver, England, 2003

D&AD Silver Award, For The Most Outstanding Photography for Design (Royal Mail), England, 2001

BIBLIOGRAPHIE / BIBLIOGRAPHY

ENDANGERED, Abrams, 2017

EVOLUTION, Stern Fotografie, teNeues, 2013

MORE THAN HUMAN, Abrams, 2012

DOGS GODS Abrams, 2010

EQUUS, Abrams, 2008